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MCGILL DAILY

lord of
the flies?

Vol. 53 — No. 81

MONTREAL, FRIDAY, FEBRUARY 14, 1964

7 cents



CAMPUS COED WINS ROLE IN THE LUCK OF GINGER COFFEY

Libby McClintock, a McGill sophomore well-known for her acting in student productions last year, has been chosen to play the third lead in "The Luck of Ginger Coffey."

The film, based on Brian Moore's novel, will be made in Montreal by Crawley Films, in association with American director Irvin Kershner and producer Leon Roth.

It tells the story of an Irishman (played by Robert Shaw) who falls in love with his wife (Mary Ure, his real-life wife) after he loses her. Libby will play their 14-year-old daughter, Paulie.

She was recommended for the part by an admirer who had seen her in "Osiris Cry," McGill's entry in the Dominion Drama Festival last year, in which she won the Most Promising Actress award. After an interview with Kershner and Roth, she was chosen for the part.

"I'm maturing as an actress," Libby told the *Daily*; "last year, when I was 18, I played a 12-year-old girl," and actually,

Shooting on the film starts February 21. Libby, who is in Honours Geography, will continue studying throughout and, says she, has no great ambitions. She would like to spend the summer doing geographic research in the Arctic, but is a little worried about the chances of getting a job.

Marine Science department inaugurated by Dunbar

by JANE WILLIAMS

"There are three things that unite all men," said Dr. Maxwell Dunbar, Chairman of McGill's new Department of Marine Sciences. "Tears, sweat and the great salt sea." Public acknowledgment of the new Department, which was originally associated with the Department of Zoology, was made yesterday afternoon at the Marine Sciences Centre on Peel Street.

Dunbar described the sea as an enormous engine which produces a colossal amount of living matter. "If scientists wish to study the sea," he explained, "they must pool their knowledge. One can't be just a chemist or a zoologist or a geographer."

A large program is being prepared for the Department, financed by research grants from both Canada and the United States. Assisting the Chairman in the project are several other McGill professors including Dr. Ian MacLaren, who is exclusively a marine scientist, and Dr. Goldstein of the Botany Department, Dr. Orvig and Dr. MacLeod of Macdonald College's Department of Cultural Bacteriology.

In Barbados, Dr. John Lewis, manager of the Marine Sciences station there, is also helping out.

Dunbar believes that the seas "are coming into their own in relation to man's interest in them." The relatively new science of oceanography is attracting more and more attention.

The Chairman pointed out that although there are Department of Marine Sciences at both the University of British Columbia and Dalhousie University, and although the seas practically lap the campuses of both, the governments of those provinces "forced the universities to form the departments."

McGill's department, while not officially recognized, has been going for a much longer time than have those of other universities.

The creation of this department was not so much a breaking off from the Zoology Department as a change of status. The opening of the department constituted a party to which were invited many people interested in marine sciences from the University of Montreal and Sir George Williams University as well as from McGill.

Part of the purpose of this gathering was to exhibit the facilities available to the Department. "Marine sciences are in general a cooperative effort," said Dunbar.

WINNERS

The following Carnival ticket purchasers have won prizes: Thursday night hockey game — 820, 890 (movie for two); 870 (hockey tickets); 900 (dinner for two, Miss Montreal); Friday night tickets — 617, 612, 826, 842 (Laurentian ski passes); 856 (season pass, Sun Valley).

HOLDERS of these tickets should leave their names with John at the Tuckshop before Monday, 5 pm.

Be sure your tickets are for the correct event.

Non-Violence Ad Nauseam

or

How to Succeed in Winning Hockey games Without Skating

The scene is the McGill Winter Stadium. Once again it is Carnival time and the huge crowd in its usual festive spirits is anxiously awaiting the start of the annual hockey game between the U of M Carabins and the McGill Redmen.

Below the deck in the dressing rooms the referees and team captains are called together for some last-minute instructions.

Referee Storey: "O.K. fellows... U. of M. has won the toss and Jacques you've decided to defend the area on my left. Right. "Now, boys, I want a clean and hard game — yes, go ahead, shake hands."

There is a loud bang on the door
McGill captain John... "Hold your horses, we're coming."

But in walks a bespectacle, serious-looking gentleman. "Allow me to introduce myself. My name is Cocker Spaniel and I am the Chairman of the Committee backed by the ninety-nine."

McGill Captain John. — "Ninety-nine what?"

Cocker (disregarding him) "We feel that all conflicts in the course of human nature can be resolved without the use of force, violence, and hatred. To that end, we have started our campaign of passive resistance against all evil such as eating and so forth. But all virtue must start in our own backyard and that is why we have come here. Now I deplore the treatment you fellows are giving each other the minute you step on that ice. Wouldn't it be better to sit down amiably among yourselves and in a matter of minutes decide the winner by peaceful negotiations, and simply on the relative merits of your respective team?"

Storey: "Each — great! — then I can go home and watch the N.H.L. game on TV."

Jacques: "Oui, Mon Dieu! — Ça marche."

John: "Well eh... sure, I guess so —"

Storey's voice over the P.A. system speaking to the crowd... "To avoid unnecessary bloodshed and violence, we and the Committee have decided to award the trophy to the team that has the superior record. Therefore ladies and gentlemen, congratulations to this year's winner — THE UNIVERSITY OF MONTREAL."

"QU'EST-CE QUE C'EST?"

"What do you mean?"

Chaos erupts, resulting in a bloody riot.

Rob Kelder

Open Meeting will consider amendment of constitution

by CROSBY GAGE
SEC Reporter

H. "Sonny" Gordon, Chairman of the SEC, yesterday called an Open Meeting of the Students' Society for Friday, February 28 to pass an amendment which he described as "the first tangible result of the Constitution Revision Committee's efforts."

The meeting, which is to take place in the Ballroom, "is the result," Gordon said, "of the fiasco of the first two meetings earlier on in the year." He claimed that the procedural amendment in question "Will in future make it impossible for any pressure group of 300 people to change the constitution."

The proposed amendment, if passed, will make a referendum the only means of changing the constitution. At present both Open Meetings and referenda are so empowered.

The amendment under consideration would require that an Open Meeting be called to explain any proposed changes in the Constitution, and that 150 affirmative votes be regis-

tered there before the amendment be submitted to the student body in a referendum.

Referenda on any motion must receive response from over twenty per cent of the Students' Society. For constitutional revisions, a two thirds majority of those voting is required.

Gordon stated that the amendment has been proposed to answer "a long felt dissatisfaction with present amending procedure."

As the constitution now stands, Regular Open Meetings may be called on three days' notice by the president; the amendment would change this to three weeks, with "Emergency Meetings" requiring only three days' prior announcement.

BYLINE C.U.P.

Excerpts From Canadian University Press

by
SHEILA LEIGH

There must be something to counterbalance all this noble activity presently occurring on the Canadian Campus. At the University of Alberta five hundred students participated in a well organized peaceful demonstration to protest a fee raise. At UBC students are organizing a program to study the Students' ability to meet a fee increase. The Student Non-Violence Committee at Western is enthusiastically promoting its cause. A Georgian Co-ed has flown to Georgia to give her support to the "Quebec to Cuba 'Peace Marchers'". CUS has managed to maintain its unity after a Western and Eastern threat, from Waterloo and the University of Newfoundland respectively. And last but not least, here in our fair metropolis of Montreal, McGill and Sir George students are fighting a hate literature campaign which has hit the two universities.

Surely the fun-loving, idiotic, irresponsible side to the student body has not disappeared. Ah, never fear, all is not lost!

The Western Gazette

Western has its personal "Beatles". And they are more in harmony with the general picture the originals present — Western's group is girls. The similarity is amazing.

"A screaming mob descended on the Campus Hi-Fi Friday night to welcome the craziest ever new singing group straight from the outskirts of London" (Ontario).

Ryersonian

A Ryersonian freshman, obviously feeling that his moral education was suffering, has protested the sterility of cafeteria walls.

"Perhaps murals would clear up this situation," he said, "something the school could identify with."

Furthermore, he stood opposed to the entire lack of atmosphere which would encourage a natural functioning of the digestive juices. For he also suggested "that better background music could be provided for dinners. The tapes they are now using sound like hell."

He then broadened his criticism to include the whole campus. He claimed that "the buildings at Ryerson are functional but the students are just plain apathetic. They are inhibited and introverted," he said, "perhaps they should yell out a bit."

"Not all the art-work on the premises came in for criticism. He had some words of praise for nudes on the sports building."

Ubysey

In B.C., Premier Bennett's flag has "faded into the night." "Nobody is saluting the Premier's flag these days."

And they won't until the people who stole it return it. The flag, stolen from the new education building last week, was borrowed from Premier Bennett, according to Fred Gordon, government supervisor of construction at the building.

"I'm not going to say if I like the flag or not," Gordon said. "But the Premier chose it as the flag of British Columbia, and it's government property, and as such it should be left alone."

"The flag was probably stolen after dark," he said. "But that doesn't make any difference, because we fly it night and day."

It would appear that someone does not approve of the Premier's taste in flags.

The Quill

'Slight' upsets inside a single man's residence have become, over the years, something to be expected. Brandon College in Manitoba has gone one step further in "an inter-residence brawl". One of the few pictures acceptable for print gives hint of a water fight and a 'minor' pile-up of human bodies. This incident apparently was the stimulus behind the Quill's study of the sticky question of 'liquor in residence'.

Radcliffe debaters to defend Goldwater

Canadian University Debating Champions, Charles Dalfen and Howard Golden, will represent McGill in a parliamentary debate with Radcliffe College on Tuesday, February 18.

Sylvia Cox and Deborah Brew-

ster of Radcliffe will defend the motion to be presented at 8 pm in Redpath Hall.

The motion reads "That the election of Barry Goldwater to the Presidency of the United States is in the best interests of world peace."

Vallée Bleue Skiing Centre — Newly Opened STUDENT SKIING DAYS — IN VAL DAVID

On Route 11. Excellent skiing conditions and new modern restaurant at your convenience. All students are welcome. Save 75% during these students' days, February 15, 22, 29.

GROUPS PLEASE CALL FOR RESERVATIONS

RA. 7-3120

RA. 2-3950

"Jesus Christ — Cracked, Crooked, or Correct?"

Speaker: The Very Rev. William Bothwell,
Dean of Christ Church Cathedral

Augustana House
3483 Peel Street

Sunday, 8.00
16 February, 1964

DISCUSSION and COFFEE

Today

Friday

UNITED CHURCH STUDENTS FELLOWSHIP: Rev. Harold Vaughan, Secretary of the United Church Board of Colleges and Students, will talk on church vocations. Library United Theological College, 3508 University St., 1 pm.

LATIN AMERICAN SOCIETY: "Tertulias en Español". Everybody welcome; Peterson Hall Room 60, 1 pm.

PSYCHOLOGY CLUB: Dr. T. E. Dancey, Psychiatrist-in-Chief of the Queen Mary Veterans' Hospital, who will speak on "Psychology of Addiction". E204, 1 pm.

PLAYERS' CLUB: Rehearsal; The Balcony. Irma, Bishop, Rosine. Players' Club Office. 8:30 pm.

SCM: Coffee house featuring Edward Albee's "The Zoo Story" read by Jan de Voy and Roger Balk. SCM House, 3625 Oxenden. 9 pm.

CURLING CLUB: Inter-faculty playoffs will continue. All welcome. Montreal Caledonia Curling Club. 1-5 pm.

LUTHERAN STUDENTS: Valentine Party. Entertainment and refreshments. Open to all. Augustana House 3483 Peel. 9 pm.

GERMAN CLUB: Lecture in slides on Berlin, Prague and Vienna. Given by V. W. Rutkowski. Cue room. 8 pm.

MOC: Open meeting to discuss Summer Club plans. Compulsory for all interested in these summer trips. Stewart Room. 7:30 pm.

ISA: Valentine Dance; Union Ballroom; orchestra provided, 9 pm — 1 am.

ITALIAN CLUB: General meeting for all members. Elections of new executive. Salon of the Union. 1 pm.

Weekend

AUGUSTANA HOUSE: "Jesus Christ — Cracked, Crooked or Correct?" The Very Rev. Wm. Bothwell, Dean of Christ Church Cathedral. 3483 Peel. Sunday, 8 pm.

CHINESE STUDENTS' SOCIETY: Chess and bridge tournament. Admission free. Clubroom. Saturday, 7:30 pm.

UKRAINIAN STUDENTS: Conference. Saturday, 9 am. Walter M. Stewart Room. Conference Ball. Ballroom, 8 pm.

PLAYERS' CLUB: All male members of cast. Players' Club Office. Saturday, 10:30 am.

CANTERBURY: Holy Communion at Christ Church Cathedral. 9:30 am. Evensong at Canterbury. 7 pm.

MCGILL CHRISTIAN FELLOWSHIP: Hymnsing and discussion. Miss J. Terrill will speak on "The Approach of the Christian and Jew in the World." 1005 Sherbrooke. Sunday, 9 pm.

STUDENT ZIONIST ORGANIZATION: Dr. Miriam Granott will speak on "The Tradition of Learning" as part of the series of programs on Jewish values. Followed by dancing and singing. 2025 University St. Sunday, 8:30 pm.

OBNOVA AND NEWMAN CLUB: Ukrainian Rite Mass. Breakfast. Sunday, 9 am. Iberville St. (1½ blocks below Sherbrooke).

NEWMAN CLUB: Pax Romana Day. Theme: "Christian Commitment". Speakers featured. Lunch and discussion. \$1.50. Sunday, 11:15 am. SGWU Newman Centre. 1452 Drummond. Open House and coffee. 3484 Peel. Sunday, 8 pm.

MOC: Mr. Johansson, one of the originators of MOC and an authority on cross country skiing will be at the house to talk to those interested. Sunday. Shawbridge.

YAVNEH CHAPTER OF HILLEL: Weekly study seminar: 10 am Gemarrah; 11 am Chumash; 12 noon Mussar. Jewish People's School. 5170 Van Horne. Sunday.

Radio McGill

CFCF-FM 92.5 mc.

SATURDAY 7:05: Mass Media — a discussion by Robert Lewis Shayan.

SUNDAY 7:05: Sunday Newsdesk — roundup of campus news.

Announcements

CHAMBER ORCHESTRA PRESENTS BROTT, GOLDEN

The McGill Chamber Orchestra will give its fifth in a series of free concerts at the Montreal Museum of Fine Arts on Sunday, February 23, under the direction of Alexander Brott. This concert will feature the Montreal contralto who starred in "My Fur Lady", Ann Golden, singing Berkley's suite on Poems of St. Teresa of Avila. The public is invited to attend; admission free.



our beloved news editor

A.S.U.S. NOMINATIONS

Nominations for the Arts and Science Undergraduate Society are hereby called for

- a) President:
 - 1 — to be nominated in 3rd year to hold office in 4th year.
 - 2 — male or female.
- b) 1st Vice-President:
 - 1 — to be nominated in 2nd year to hold office in 3rd year.
 - 2 — must be female.
- c) 2nd Vice-President:
 - 1 — to be nominated in 2nd year to hold office in 3rd year.
 - 2 — must be male.
- d) Secretary:
 - 1 — to be nominated in 1st year to hold office in 2nd year.
 - 2 — must be female.
- e) Treasurer:
 - 1 — to be nominated in 3rd year to hold office in 4th year.
 - 2 — must be male.
- f) Athletics Representative:
 - 1 — male. To be nominated in 2nd year to hold office in 3rd year.
 - 2 — female. To be nominated in any year to hold office in the following year.

Each nomination must be in writing and have the signature of 25 members of the Society.

All nominations must be signed by the nominee.

Elections will be held on Monday, March 2, 1964

Nominations must be handed in at the Union Tuckshop by 4 pm,

Monday, February 24.

RICHARD BICKLEY
Electoral Officer

Student gov't forced to resign by campus paper

The President and seven members of the Memorial University Students' Society resigned January 31 at an open meeting demanded by the *Muse*, Memorial's student newspaper.

On January 22, the *Muse* ran a mimeographed editorial charging the Students' Society with misusing the Society's funds. The paper called the meeting to find out the truth of this accusation.

Several libellous statements included in the editorial forced the *Muse* to pull it from the paper and mimeograph the copy for release. A meeting with the students and the Council substantiated the charges made against the Students' Society and set up a three-man committee to investigate the veracity of the accusation.

The open meeting, attended by over 600 students, ended in the resignation of several members of the Society.

The remaining twelve Council members will now meet quorum and stay in office for a period of thirty days. At the end of this time, the Council will dissolve and elections for a new council for 1964-65 will be held.

Classified

These ads may be placed in our advertising office (Union, main floor), 10 am. to 4 pm. Ads received by noon appear the following day. Rates: 3 insertions, \$1.50, maximum 20 words.

Don't forget CORONET your photographer

FOR SALE

LIVING AND PRESERVED small zoological specimens as frog, earthworm, crayfish starfish, etc. Part-time business, evenings and Saturday only. Phone 526-2277.

VOLKSWAGEN 1958 DELUXE, gas heater, low mileage, snow tires, white with red interior, \$595. PO. 7-9173, before 6 pm.

TUXEDO — "Tony Martin After Six", midnight blue, size 38-40. In excellent condition, including accessories. Bargain \$30. Call RE. 3-3265 after 6 pm.

1961 EDITION, ENCYCLOPEDIA BRITANNICA, 24 volumes and yearbooks. Excellent condition. Price \$280 — in two installments. Call HU. 1-8551 after 6 pm.

SPRITE '63 — Hardtop — tannan — radio, snow tires, seat belts, 8,000 miles, 5 months guarantee left. Mary Libman. HU. 8-6040 after 4 pm.

WANTED

1st, 2nd, YEAR ENGINEERS for LYC Tiddly-wink Tournament. Demonstration Thursday by Joan Clarhin, Engineering Queen in common room McConnell Building.

COUNSELLORS NEEDED for music and athletics. Laurentian Day Camp. Weekends free. Salary \$200-\$250. Contact Merrily Kachanoff, CR. 7-7295.

LOST

ROLL OF CHART PAPER, left in Engineering 309. Finder please call Mitchell Lazarus, 288-3895.

OSTENTATIOUS RED AND BLUE heavy knit scarf. Sentimental value. Please call Frank — 849-0061, Room 332.

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THESES, ESSAYS ETC., neatly and speedily typed by experienced stenographer who holds diploma. Reasonable rates. Phone 489-9285.

TYPIST, can do all form of typing, for students, professors or professional people. Please call Mrs. Goldsmith, HU. 8-2656.

RIDES WANTED

TO NORTHAMPTON, MASS. or any place in the vicinity, Springfield, Albany or Hartford. Will share expenses, call 842-0977 after 7 pm. Room 234.

TO NEW YORK on Carnival Weekend. Will share expenses. Call Bill Fraiberg at HU. 8-1209.

TO LET

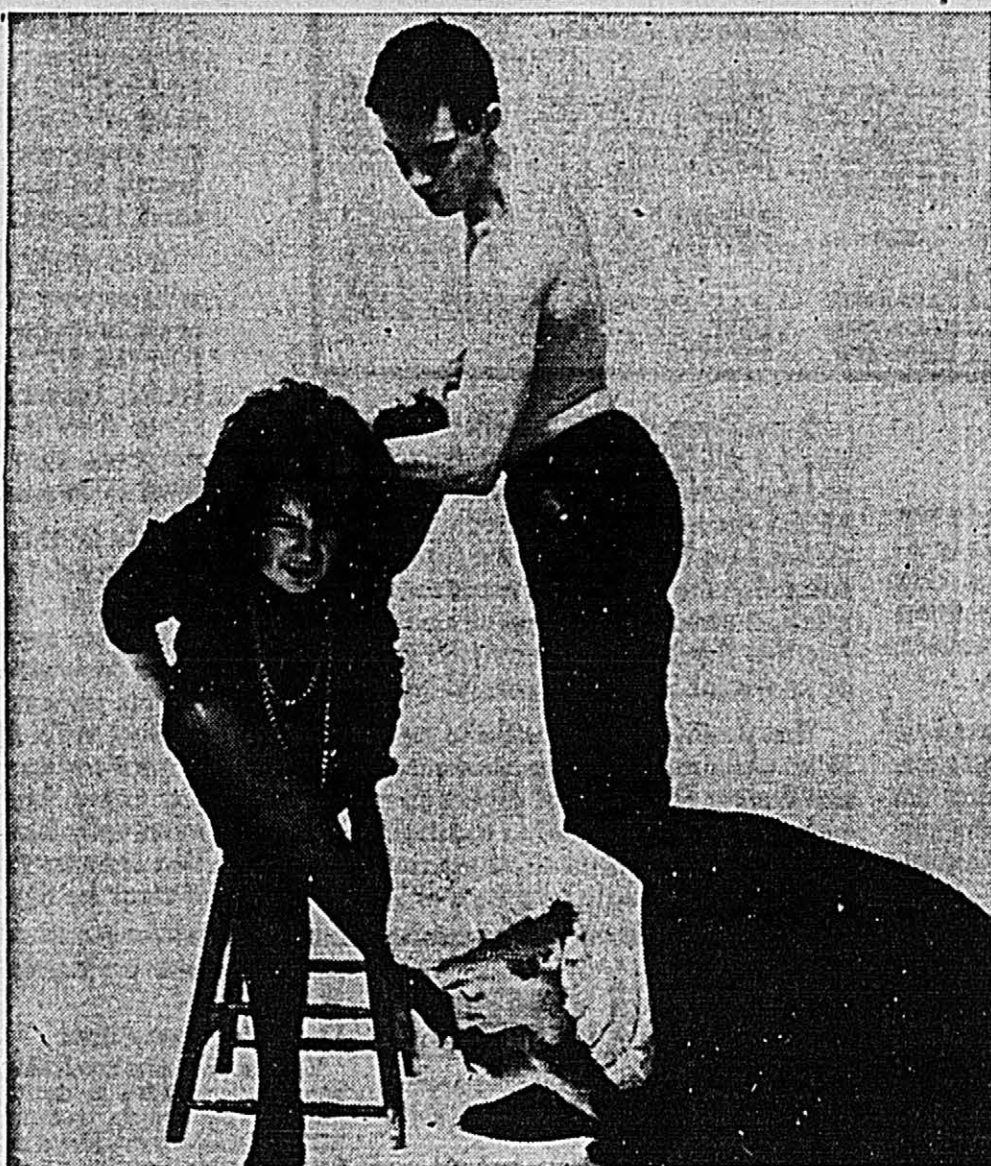
TO SUB-LET. May 1st through summer. Modern 1½, all equipped. Durocher Street. 288-7854.

MISCELLANEOUS

ORCHESTRAS & ENTERTAINMENT provided for all occasions. Buddy Kaye Orchestra Reg'd. Tel. RI. 4-2042.

WHO'S AFRAID OF EDWARD ALBEE? Come hear "The Zoo Story", Friday, 9 pm at the Yellow Door, 3625 Oxenden.

"Sublime! O, Sublime function of the judiciary!"



Judge Dave Wilson is on his knees to thief Christine Armstrong while Arthur (Charles Sauer) forces confession during a rehearsal of Jean Genet's "The Balcony" to be presented by the Players' Club March 4-7. The play was translated and adapted from the original French by Director Michael Kullmann.

photo by Dayn

Snow snow go away but do come back some other day

Whoever composed this jingle (even with a few different words) was certainly not a fraternity man. And he certainly was not a member of the Winter Carnival executive.

The freak winter that has hit Montreal has been a boon to all those who couldn't go to Florida this year, but has been a hindrance to all skiers, skaters, and tobogganeers.

To the members of the fraternities and the enthusiastic faculties (notably the Engineers) the lack of snow has presented a unique problem. There is not enough snow to build any of the snow sculptures that have always been a landmark of the McGill Carnival.

It has been rumoured that some of the more enthusiastic fraternities and faculties (notably the...) have contacted the City of Montreal and have offered the area in front of their Fraternity Houses as sites for dumping snow.

Marty Kerner and Monroe Charlap, Vice-Chairmen (ie: Chairmen in charge of Vice) said that even though there is a lack of snow, they were sure the fraternities would come through with their normal great works. "In the past, there have been one or two years when there was only a small amount of snow, yet the fraternities have always produced their works of art."

The Engineers have offered a direct challenge to the "supposedly revitalized Faculty of Arts and Science," if they do not defeat them in the snow-sculpturing contest, they will allow their Princesses to cheerlead for Arts and Science in a broomball game, the details of which will be announced on Monday.

Skip Swift, Red and White Chairman of the EUS, said that they have no fear of losing. "Let Arts and Science Faculty put up something if they think they have a chance," he taunted. "Since we know that it is actually a faculty of harebrains, I am sure that they will probably not even turn out."

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Thursday and Friday till 9 p.m.

FEBRUARY 14, 1964

The McGill Daily is published five times a week by the Students' Society of McGill University at 690 Sherbrooke Street West, Telephone 288-2244. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Montreal. Editorial opinions expressed are those of the Managing Board and not the official opinion of the Students' Executive Council.

Printed at 8430 Casgrain St.
RADIO-TV Printing Co.

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calling doctor Kildare, doctor Kildare; you're wanted, for consultation, we need revitalizing — a shot of adrenalin, maybe 7 peter, dave, JANE, sue of pan fame, margaret, victor, barry, doug, of course, x-charles, and tim all combined to make much of little — too damn little, thank you sonny, belated happy birthday to jdf, congratulations to david krause and mandy rice-davies, good luck at ivdfl, oy vey ist WENDA.
jim bradford

Petition, not pickets

There is going to be a serious note to the Carnival polling taking place next Wednesday. As usual, the ballots cast will decide on a Carnival Queen. However, the petition at each ballot box could play a vital role in the academic affairs of this Province.

This petition, which every student is asked to sign, implicitly supports the position taken by the Students' Executive Council and its representatives in repudiating the principle of a mass march on Quebec for "Gratuité Scolaire".

It reaffirms the SEC's belief in free education for all fully qualified university students so long as this is not achieved at the expense of the autonomy of Quebec's universities. It differs in a fundamental way from the stand taken by the French universities of this Province, a stand based hopefully on embarrassing the Provincial Government in the midst of a crucial Federal-Provincial meeting.

The positive aspects of the petition need little elaboration. More students than ever are feeling the pinch of higher fees and less aid; nor is it unreasonable to specify, at least at the start, financial solvency for those students exhibiting higher degrees of scholarship.

One thing the students of this university may be proud of, is the reasonable and respectable manner in which it has conducted itself in the public domain. This attitude, so often maligned as lack of interest, awareness and ability, has rather put student government at McGill in a position from which it can approach officials at any level and be heard, without the backing of several thousand slogan-shouting pickets.

It is vital, particularly at this time, and with respect to this issue, that a high level of decorum be maintained. It is for this reason that the SEC decided not to march with the French universities later this month. At the same time it is inconceivable, for practical purposes, that students at McGill indicate a level of interest below that of the marchers.

It is in this light, then, that we wish to draw special attention to the petition. It is not a light matter; it is not to be passed off as another supercilious attempt at influencing those in positions of power. Student groups at this university are in continuous personal contact with the Department of Youth. It is a relationship which must not be abused; on the other hand, it must be utilized and eventually broadened. This is what the petition means; this is its purpose; this is why it must be signed.

The Students' Executive Council

The SEC has a dual function, which can be separated into the legislative and the executive. It is this dual authority which has helped create some of the problems faced by Council in the execution of its responsibilities.

Upon examining the two functions of the S.E.C., we find that the legislation is already defined: — as the governing body for the Students' Society. It grants existence to clubs and organizations by approving their constitutions. It acts as judge and court in the case of any student misdemeanors, its judgement being referred to the Senate. Through its elected representatives, it deals equitably with conflicts and disputes which arise among student organizations. And, as a governing body, it speaks on behalf of the students of McGill University on all questions to either the University authorities, to the public at large, or to other universities in Canada or in foreign countries.

As an executive, the S.E.C. serves as the top management for all student activities on the campus. It is in this capacity that the S.E.C. has both the responsibility for and the authority over all undergraduate functions. It allots student funds to various organizations and acts as the treasury department; it appoints chairmen to committees and student departments, and has control over the programme which these committees follow.

The executive function of the S.E.C. is clearly implied in its name. What has been overlooked in the past is that it by far takes the greater amount of time of the Council and presents the most problems in the Council's administration.

The greatest error in the interpretation of the constitution of the McGill Students' Society in the past has been the extreme concern that the proper machinery exists for performing the legislative function, and the failure to see how inadequate this same system would be in performing the executive function. Consequently, the S.E.C. has been forced to act as three distinct bodies, a legislative body, a Board of Directors, and finally an executive committee.

Legislative Body

There is little doubt here that the existing system has worked

well and with the necessity of only a few alterations. The S.E.C., as a governing body, has acted wisely and in the interest of the whole student body, and has met challenges which might have caused the collapse of a less soundly established group.

In the matter of a representative body, the S.E.C. is aptly composed, having one elected student from each of the major faculties (except Arts and Science and Engineering, who elect two representatives) and one from every two or three of the minor faculties, as well as the three executive heads of the most important organizations on the campus, (the Students' Society, the Union and the Women's Union). This group is rounded off by Presidents of the S.A.C. and W.A.A. and the Editor-in-Chief of the McGill Daily.

Board of Directors:

In business, the function and duties of the Board of Directors is clearly defined. They have complete control over the affairs of the organization and may make such plans and outline such policies as they deem desirable. To this end, the board determines the objectives of the society and the organization required to achieve those objectives. It selects the officers and lays down plans for them to follow. For an effective execution of these functions, the closest possible knowledge of events and an understanding of them is required.

Upon considering the S.E.C. as a Board of Directors, its foremost weakness is apparent. Although the Council is composed of representatives of the various faculties on the campus, it does not necessarily represent the Undergraduate Executives or their interests as well as it might. And since the executive of the Undergraduate Society is the only recognized group which may speak for the Undergraduate Society, and which is presumably the closest to its problems and activities, it is the only group which can be considered in dealing with affairs which concern their undergraduates.

To eradicate this inconsistency, the S.E.C. representatives were made members of their undergraduate executives, always allowing the undergraduate executive itself the right to address or petition Council. In this way it is hoped to bring the S.E.C. representatives into closer contact with the activities of their Undergraduate Society, so that they might have the more complete knowledge and understanding which is a prerequisite to efficient policy-making.

by

GORDON L. ECHENBERG

The author was President of the Students' Society in 1962-63. This analysis of the Presidency is part of a comprehensive report which Mr. Echenberg presented upon leaving office.

Still, it must be recognized that it is only the President or the senior head of an executive committee and organization who is aware of all the various problems in their broad aspects, and can determine how certain policies or directives will affect his Undergraduate Society.

It is to the credit of the previous presidents of the Students' Society that this problem has largely been overcome. This was accomplished by establishing an advisory committee to the President of the Society composed of the presidents of the Undergraduate Societies. Unfortunately, this committee has long been abandoned. It should be revitalized and meet once a month in

consultation with the President of the Society.

Executive Committee:

The finest fundamental of an executive committee is that its members be directly concerned with the problems considered and that they represent the activity affected. This is generally accomplished by forming committees of executive heads of various departments to discuss and solve problems of the whole organization.

The very fact that the S.E.C. is not so composed immediately indicates that its function as an executive committee is weak and ineffectual. The members of the S.E.C. in general are rarely in any form of close contact with the activities with which their

decisions are concerned. All too often their decisions are made upon insufficient information or background, the ultimate feeling usually depending upon the most persuasive orator of the group. There exists too much reliance upon the immediate judgement of the members present and too little upon past records and factual evidence.

Another serious drawback to the S.E.C. acting as an Executive Committee is the large size, which is desirable for representation and legislation but valueless and actually detrimental to executive action. Prolonged discussion continually fills the time, often

wandering into irrelevancies, without informing the members constructively. Their time being used wastefully, it is not surprising that members soon show signs of disinterest. Since the decisions of Council rest so infrequently upon factual information, the members, realizing this, push their pet programmes by long arguments and strong debates, thus further accentuating the indecisiveness of the committee. The worst fault, however, which occurs in an oversized committee is to discuss matters which concern only two or three of its members, forcing the rest of the committee to listen to prolonged arguments in which only one or two members are participating.

Finally, the inherent weakness of a committee, that of being indecisive, is only increased by increasing its size. In general, committees are formed solely for advisory purposes. The committee, however, can never replace the executive himself. It is he who must bear the responsibility and it is he, therefore, who must make the decision, compatible with the general directives and broad policy set by his Board of Directors.

Thus, when the Council is empowered to actually make the decisions on minor matters in which they have insufficient information, then they actually hamper the executive instead of assisting him, by either passing impractical solutions, by procrastination, or by actually overruling him unnecessarily and

(Continued on page 12)

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McGILL DAILY PANORAMA

Vol. 3

MONTREAL, FRIDAY, FEBRUARY 14, 1964

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No. 17

English Theatre in Montreal

What is the matter with English Theatre in Montreal, as the old question goes, evoking the same old trite answer on the same old dull subject.

To avoid a pseudo-esoteric and pretentious old analysis of this problem, I decided to ask people who work in the theatre here to give me their inside views. They are amateur people, actors, and so on, and in McGill's Red and White Revue; not that this makes their opinions and observations particularly invalid

by J. D. FRANCIS

— after all, most of the professional English actors in Montreal are in Toronto, and the only groups producing anything with any regularity whatsoever are amateur and university troupes.

What I tritely asked these people is haywire in Montreal, that the English population cannot sustain active theatre. This is a dirty question, because it is fairly obvious that the population is small and it is difficult to be original. However there are other factors.

James Bradford, alias Alick James Bradford-Thynne, alias Robin Hood BA 3, honours English-French: "What this city needs for its theatre is a leader, someone like Jean Gascon, a man with enough money not to worry about economics, or with enough dedication not to mind starvation."

Aviva Slesin, contralto lead, Bourgeoise: "People are afraid to present shows that are good theatre, that will sell well. I do not mean low calibre summer stock plays but good plays with audience appeal. There seems to be nothing between the run-of-the-mill and the experimental, arts-crafty material, which does not seem to interest people. To get any sort of activity going, it would probably be necessary to import someone of esteem to organize the situation. Look at Stratford; they brought in Tyrone Guthrie. And when Little Mary

Sunshine was produced with professionals like Pat Galloway, it did sell better than other local productions had done."

Michael Taylor, tailor supreme: "The professional theatre in Montreal is highly amateur — from the production angle — very good acting, but no really serious 'show business' attitude; everything is shoestring quality."

Steve Kroll, non-resident friar: "What English theatre?"

Which gives one a rough idea.

Professional companies

What theatre groups, or professional companies are there? Or were?

MRT; the Montreal Repertory Theatre is the oldest and longest-lived theatre concern here. For years, it had an enthusiastic following and healthy subscriptions. Over the years, it began to let its audience down, by playing what had been popular but was becoming drab and unimaginative. Even when in the year of death-throes they had found some affirmative response to a production of Ionesco, the attitude that good plans and new ideas are not magnetic, seemed to persist. The MRT has been inactive for a few years but probably still has its charter. It will take a dynamic leader to get it back on its feet.

The Mountain Playhouse. This was a tenacious group which alternated classical Broadway and West-End theatre with plays of more artistic merit (by Arthur Miller, Edward Albee, Samuel Becket). Difficulty arose with the municipal administration over the pleasant location by Beaver Lake. The theatre is a question mark.

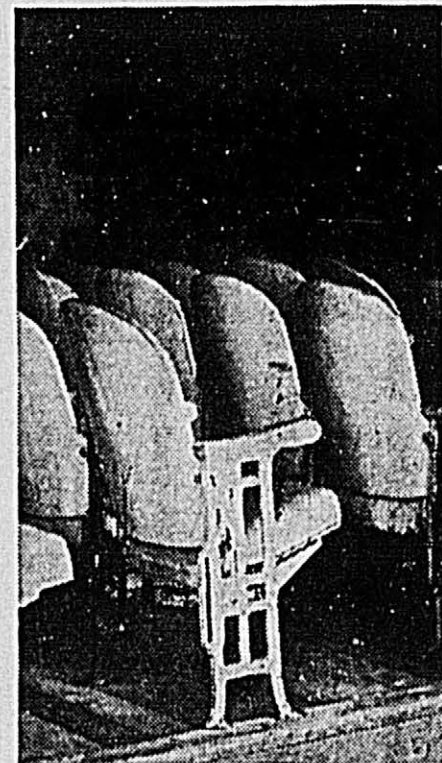
The Circle Theatre. Experimental theatre as presented by this recently formed group does not draw large audiences. This is to be expected when the plays are all original and unalleviated by tested material. The completely amateur quality of the group, which is professedly professional, cannot carry over the low standard of the writing. However, the intention seems to be to give the participants experience and opportunity, not to interest the audience.

The Lantern Theatre. The Lantern is two productions old, and already having financial difficulties. The problem here, as in many other groups, is not living up to high aspirations. It is unfair to judge the group by only two productions, I suppose. But this is another case of allegedly professional theatre which merely reaches good amateur standards.

Amateurs

What do the amateurs achieve, though?

The Gallery Theatre. Although the Gallery has now slipped into obscur-



Inside the Mountain Playhouse

ity, it did for its few active years draw attention by a variety of good plays — Pirandello, Saroyan, Sartre, Tchekhov — performed by experienced amateur casts which were often the equals of local professionals. But where are they now?

The National Theatre School managed by employing professional directors to produce the best calibre theatre in Montreal. But they are not really an indication of what independent, self-supporting theatre can do, since they do not charge, and have no real economic worries.

The Paupers. The sole remaining group which is consistently providing theatre (for three months every summer), is entering its fourth season. The Paupers have probably survived because of their lack of pretention, nay, the humility of their anonymity. In their promising virtually nothing, and achieving a standard of solidity and reliability. Their repertoire ranges from the classics to modern avant-garde, which managed last year to draw a 91% capacity. It is no doubt the determination and hard work of a few people and the working-together spirit that keep the Paupers going. Would it work on a professional basis?

Is it possible to conclude anything from these cryptic observations? The remarks of the Red and White people seem to hold — good (not esoteric) plays with commercial appeal and stray leadership and organization would seem to solve the problem. But it isn't that easy, I guess. It will take a long time to recondition the English audience into attendance, and perhaps even longer to interest the French.



The Mountain Playhouse in winter.

REVIEWS

Bitter Harvest

BITTER HARVEST, produced by Albert Fennell, directed by Peter Grahame Scott, starring Janet Munro and John Stride. Now showing at the Kent Theatre.

Shades of Profumo. Money and success imply decadence: too many clothes, too much to drink, nothing to say, and eventually self-destruction. The theme of this film is not new. Men and women prepared to sacrifice even the people who love them most, for a life of luxury with no feelings and no ideals have long attracted observers of humanity.

The difference here is the presence of a few real people who like to walk and laugh and work and are still capable of falling in love.

The first scene is of a girl, engulfed in a pit of undecipherable despair, insanely destroying thousands of dollars-worth of evening clothes, shoes, hats, perfume, carpets, mirrors and alcohol. Its power is not captured in the subsequent flashback which show us how she reached this state.

She lived in a small village, surrounded by poverty and decaying relations. Television, the panacea of the working-classes, showed her a world "of the girl who has everything," and to enter this world she would do anything.

Anything comprised the loss of her virginity to a character out of a bad "travelling salesman" joke and waking up in London with a headache, completely alone.

But she is saved. By a boy who smiles and is good and works in a pub. It is he who gives the film its reality. He loves her, supports her and

takes her bowling. When she hurts him to sell herself into a world of soulless, sophisticated vultures, ("there was nothing between us, we were just good friends"), it is unbearable.

The lurid colours and straightforward use of the camera is well suited to the vulgarity of the subject matter it so honestly displays. The technique is less successful in its attempt to get inside the materially poorer but infinitely more beautiful scenes between the girl and her lover. Admittedly, the transition is a difficult one. But poverty is neither beautiful nor romantic. As she says, "why do they show us these things if we can't have them?" It seems we must ask truck-drivers and people who work in pubs for the answer.

T.B.

Eva

EVA, directed by Joseph Losey. Now showing at Le Parisien with the following cast:

Eva	Jeanne Moreau
Tyvian Jones	Stanley Baker
Francesca	Virna Lisi

As the title suggests, this film deals with the Fall of Man. This age-old theme is not only revitalized but also imaginatively reinterpreted by Joseph Losey, the director.

The setting is Venice and the film opens with the biblical pronouncement: "In the beginning, man and woman were naked and there was no shame".

Tyvian Jones, the Adam of the story, is a successful writer who has everything that success can offer to mere mortals, including a very lovely fiancée called Francesca. However since men seldom recognize their good fortune at the time that they possess it, Tyvian becomes interested in a mysterious creature called Eva.

A brief list of her interests might indicate something about Eva's character: Billie Halliday's record "Weep for Me" is her only constant companion, she admits that what she likes best in the world is money with which to buy records and what she hates most after men are old women, she has a collection of eggs of all sizes made of China and marble, and she has very expensive tastes.

In addition to all this, she is what is known as a high-class prostitute, with the sort of cool approach to life that can permit her to say to Tyvian at the outset of her affair: "Show me what you can do, but don't fall in love with me".

But his curiosity, his ego and his fascination for this woman not only attach him to her irrevocably but also cause the suicide of his wife (the former fiancée) and his own Fall both as a man and as an artist.

The new interpretation of the Fall lies in the fact that in this case Adam had a choice between a love that could nourish him and one that he knew would destroy him. The tragic conclusion is that he chose the destructive one.

Eva herself stayed clear of the trap by choosing not to love at all and that is why the only thing she could say repeatedly to Tyvian toward the end of the film is "You poor wretch".

What remains the same in the story of the Fall is "man's first disobedience and the fruit of that forbidden tree" — the Tree of Knowledge still yields the fruit of suffering; Tyvian's fate is that of utter degradation and humiliation.

Jeanne Moreau's performance was, to say the least, first rate. She portrays magnificently in the role of Eva, the essential, almost primordial amorality of human instincts and desires. Worthy of note as well is the camera director, Di Ve-

nanzo, whose visual interpretation of the action and the characters was so poignant and subtle that it elevated even the cruder, less polished aspects of the film.

J.A.

Charade

CHARADE, Starring Cary Grant and Audrey Hepburn, now showing at the Palace Theatre.

Charade is a funny murder mystery, fascinating in concept and interesting in presentation. This is not just a comedy, or an unintentionally amusing serious effort, but a skillful hybrid of the two elements. **Charade** also features romantic interest, but what Hollywood film today doesn't? Discounting this somewhat forced effort, the film succeeds wholly in its intended effort.

We are introduced to the proposed mood almost immediately; as Jason, Audrey's husband, is thrown from a train, the camera zooms into his indubitably dead face, and suddenly the slack jaw and crossed eyes seem unexplainably funny.

The plot revolves around the efforts of two war buddies to recover a cache of cash, stolen from the United States Army by Jason. They are all quite capable of the murder, and as they corner Audrey (Where is it? Tell me, or I hurt you!) in assorted phone booths, train terminals, historical monuments, and bedrooms, the tension builds.

Enter Cary Grant, in one of the half-dozen pseudonyms he admits to during the course of the picture, and Audrey's efforts to find out just who he is, why he helps her, and whether he is married, soon border on both verges of the hilarious and the hair-raising.

Cary Grant is undoubtedly the star of the picture, and his self-characterization is at its smooth best. Even with lines like "I have a hard time keeping my hands off you", Audrey gasps prettily, he manages to convey a degree of sincerity rare in actors of his genre.

Audrey Hepburn is, of course, beautiful, and perfectly cast as the human equivalent of a sparrow. She chirps, flutters, pulses her throat, and flies with perfect realism. Luckily, the flying is the 'away with me to the Casbah' type, with, luckily, Cary Grant.

There are several wonderful bit parts, and the three war buddies make a beautiful Hitchcock-type comedy team, at least until the set is broken by their consecutive deaths.

The direction is deft, in this particularly demanding production concept, and the balance of moods is admirably handled. Audrey Hepburn is constantly in Gowns by Givenchy.

Craig Barish

Le Caporal Epingle

LE CAPORAL EPINGLE, directed by Jean Renoir, from a screenplay by Renoir and Guy Lefranc based on a novel by Jacques Perret, and with the following cast:

Corporal	Jean-Pierre Cassel
Peter	Claude Brasseur
Ballochet	Claude Rich
Emile	Jean Carmet
Penche	Jacques Jouanneau
Erika	Conny Froboess
Voyager	O.E. Hasse

Someone once remarked that love in England is a tragedy and love in France is a comedy. He might have said the same thing about war.

On the surface, Jean Renoir's version of **The Great Escape** appears to be a farcical account of the ways and means used by French P.O.W.'s in Germany

during the early stages of the second World War. And it is that.

However, like the perennial iceberg, a little closer scrutiny will reveal a closely disguised anti-militarist foundation.

The dialogue abounds in typical French slang and the film is tinged with a characteristic French sense of humour.

Prisoner: (To a new arrival) — "Eh - Girard! Any news about my wife and the farm?"

Girard: "I'm afraid your wife is running around with another man".

Prisoner: "Tiens, but is she milking the cows?"

Mass escapes through tunnels etc., were impractical because of considerable pro-Nazi sentiments among the prisoners themselves, so escapes tended to be rather spur-of-the-moment affairs.

These were as varied as amusing but largely ineffective. The escaped prisoner, for example, has donned civilian clothes but he has no forged papers, maps or any acquired knowledge of German, and so is picked up sooner or later.

It is as one probes into the motivation behind the desire to escape of the main character that the "message" of the film comes across. There is really no reason for him to escape at all. He is no great patriot. He is quite well off. He has friends. Yet again and again he tries to escape, till in the end he and a friend succeed in reaching Paris.

The reason is, as the Corporal realizes, that the military, in the case of the soldier, guard and especially prisoner, is degrading to the human spirit, kills man's self respect and in general is utter hell. So the film has it. Maybe. But at times it has been necessary.

The film is in French, and when German is spoken there are French subtitles. For those who speak neither French nor German there are no subtitles.

Rob Kelder

McLintock

McLINTOCK, now playing at the Capitol Theatre, starring John Wayne, Maureen O'Hara, with special guest star Yvonne De Carlo.

McLintock is an attempt to resuscitate what has sometimes been called the only true American art form — the Western movie. It is an attempt which winds up looking like the Last of the Mohicans, or like any of the Indians in most Western movies — unconvincing and faintly ridiculous.

Too bad. It could have been a classic. It contains all the classic ingredients — Indians, cowboys, cows, horses, sheep, settlers, dance-hall girls, a saloon with swinging doors, ten-gallon hats, the United States Cavalry, an old prospector, an Indian agent, six-guns, holsters, John Wayne, Maureen O'Hara — even Maureen O'Hara in her shimmy, soaked to the skin (something it may, for those of us who remember Maureen in movies live **The Scarlet Pirate**, be worth going to see **McLintock** for).

Wayne is Wayne. And when he walks down those front steps, jams his thumbs into his jeans, and tilts his Stetson back on his brow before getting into the buggy, we have the momentary expectation that this is going to be a real Western, just the way Gary Cooper used to make them.

There's something sort of tired about it all. The film is truly reminiscent of the great Westerns, of the days of Stagecoach and High Noon, but it summons up a nostalgia tinged with sadness — they just don't make them like that any more.

McLintock is one indication of the end of an era, and as such it belongs to the ebb, rather than the crest, of the Western wave.

It's no good trying to recapture the good old days if you don't stick to the conventions which set the tone of the times. Where **McLintock** departs from the formal mode imposed in those old films, it falls flat. Its characters don't belong to the colouring-book world of those stage set towns, where all the fronts were false, where the saloon always had swinging doors, the livery stable always had two exits (one for the bad guy to get away by after he had set fire to straw), the station always stood opposite the general store, and the hotel always proclaimed "HOTEL" in large painted letters spread across the second storey.

They are completely alien to any history book as well. In fact they come closer to present-day California than any other milieu. It sometimes takes the period costumes (which are authentic, both to the real and the imaginary Old West — the costume department seems to be one place in the whole studio where there isn't a rapid turnover in employment) to remind us that this isn't a modern Western. Even then, the characters aren't really credible. They aren't stock figures — our beloved stereotypes are gone for good — but they are still constructed of cardboard.

John Wayne seems to be walking through his lines — though some of them are pretty impenetrable — and Maureen O'Hara is hopelessly miscast as snow and ice when her forte is obviously fieriness. She is just enough of an actress to make the part of Katy almost believable, and to make us long for a better director. The juveniles are just that.

The photography is, as is usual in Hollywood productions, of a very high quality, and at times the film succeeds in capturing visually the effect which it is never able to achieve theatrically — classicism. It's not anything they left out of it. It's what they put in.

McLintock is too cluttered to be classic. There are a lot of loose ends which are never tied up (what does finally happen to the governor after the Indian raid?), a lot of extraneous incidents which, we suspect, have been included just for old times' sake.

The plot is simple enough. G.W. (for George Washington) **McLintock** ("Men my age usually call me G.W. — or **McLintock**. Boys your age call me Mr. **McLintock** — sonny.") is an aging cattle baron whose wife Katy (a beguiling Irish colleen with skin like milk and a temper as fiery as her hair), has left him to join the Social Register.

She shows an utter disregard for the bonds forged in their youth when the two of them stood off five hundred screaming savages from the inside of a sod hut, back in the good old days. **McLintock** (Wayne) lives a robust, manly, if uncultured life on an enormous cattle ranch on the Mesa Verde (called **McLintock**), with occasional trips into town (also called **McLintock**) to play chess with the owner of the General Store, hide-and-seek with the bottle, and all sorts of fun and games with the girls in the bar.

Too bad they didn't decide to make this movie about their early married life. Holding off five-hundred Indians for nine days might make a real Western.

A.B.

NINETEEN SIXTY-FORge



"The Snow Queen" is the first entry of the New York Merry-Go-Rounders into the realm of children's ballet. Youth Productions, a young Montreal company aiming at productions to appeal to both French and English audiences, is presenting one of Hans Christian Anderson's tales on Saturday and Sunday, February 22 and 23 at the Comedie Canadienne. William Mayer, the composer; Sophie Maslow, the choreographer; and Yvonne Laflamme, the star of the ballet have all worked to create an enchanting picture. The story, will be presented with French narration on Saturday and English narration on Sunday. The legend of the Snow Queen, the wickedly beautiful woman who spirits a little boy away from his friend to live in a palace of ice where his heart freezes and he forgets her, is an ideal setting for a children's ballet and allows a high degree of audience participation.

Welden Rivet

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a big step on the road to success is an early banking connection

US-59

The 1964 FORGE appears this coming Wednesday, February 19. Historically, FORGE has for twenty-six years gathered the most creative student writing before publication and the most dust after.

Without exaggeration, it is truly scandalous that in the past McGill's sole literary

literature has been that campus literature is bad, uninteresting, or both. Speaking for this year's FORGE, we disagree. We have excellent writing, and interesting writing. The best FORGE writing may not always have been good enough, but some of

ing has been growing in sophistication and success.

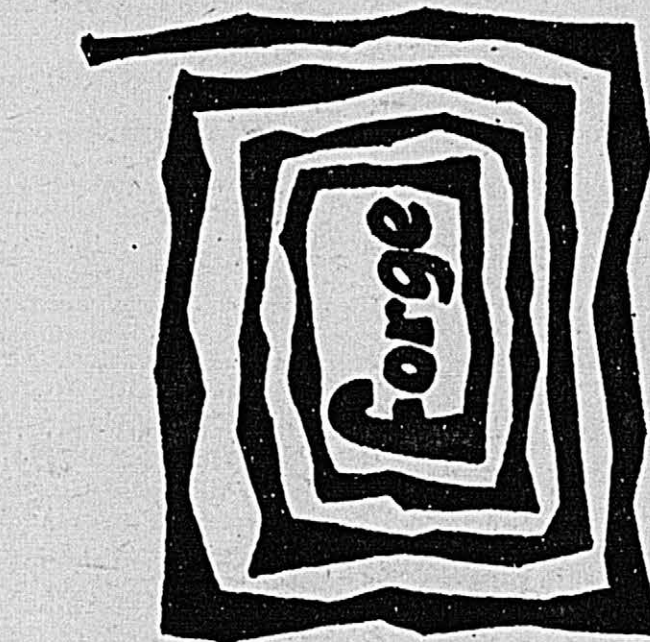
FORGE has in the past been over-priced: this year we have halved it to fifty cents. It is not giving away any secrets, we hope, to say that the cost of each book to the SEC — which backs FORGE as it does the Daily — is \$1.15.

FORGE will contain some fifteen top contributors, not counting illustrations and photographs, and they are set in a format which permits reading in sequence. The poetry is grouped in the centre section bracketed by photographs, with the prose on either side.

The number of submissions to FORGE this year has been vast, and further augmented by contributions funneled from the Daily Literary Contest. There was far more excellent writing than we expected and this, we hope, will be reflected in the publication. Happily, there are many styles of poetry and prose both serious and satirical.

This magazine is damn good and FORGE is its own excuse.

C.B. and F.R.
FORGE Editors



publication has been so little known, so little bought, and so little read. This year, we hope to slay those spectres.

The basic rationalization for apathy towards student

the contributors have included Daryl Hine, A. Heuser, Constance Beresford-Howe, Henry Moscovitch, Charles Taylor, and Leonard Cohen—quite a mouthful—and student writ-

Andres Segovia at Place des Arts

At the age of seventy Andres Segovia has no peer among Spanish guitarists. His solo performance Saturday night at Place des Arts was remarkable for sustained perfection. The pure lyrical sounds of his subtle instrument could be heard clearly from, I understand, everywhere in La Grande Salle.

Segovia has had a distinguished career from the time fifty-seven years ago when he first turned to the guitar (becoming his own teacher), through his renowned concerts in Europe, North and South America, Africa and Asia, to today when his annual appearances are highlights in the world's capitals and his recordings are collectors' items. He has elevated the Spanish guitar to an international status so that it is equal to any stringed instrument.

We could see that he is one of the master musicians who from the very first set himself and his listeners a high standard for music. At his appearance — an old Spanish gentleman with a guitar under his arm — he demanded complete quiet, even instructing the running elevators behind scenes to be shut off. In spite of the fact

that many people arrived late — something that can only be deplored by the rest of the audience as extremely rude — he rapidly became absorbed in expressing the most subtle of details through the medium of the guitar and it seemed he hardly noticed the presence of the audience.

On Saturday night Segovia's program consisted of works composed especially for him by contemporary composers such as Castelnuovo-Tedesco, and transcriptions from works by Roncalli, Bach and Paganini. A lot of the program was transcription, which means that it was not designed to exploit the guitar, but only by bending the music out of its original shape, can it be fitted to the guitar.

Segovia invariably takes liberties with the strict rhythms in the interest of phrasing, by which method he makes the guitar more expressive than it would be otherwise, for its tone is precise rather than expressive. As a measure of its appreciation, the enthusiastic audience demanded three encores before it would let this virtuoso artist off the stage.

N.L.



The Highwaymen will entertain at the Winter Carnival Saturday night, February 22. The group consists of Steve Butts, Chan Daniels, Dave Fisher, Bob Burnett, and Gil Robbins. The concert will take place in the Gym, and tickets are \$2.50 per person. Appearing with the Highwaymen will be The Town Criers and the McGill team of Elaine Gordon and Jack Kapica. Mike Taylor, "Don Prestige" of the Red and White Revue, will be Master of Ceremonies. FRIDAY, FEBRUARY 14, 1964

L'affaire d'une nuit

L'AFFAIRE D'UNE NUIT, starring Pascale Petit, now showing at the Versailles and Chateau theatres.

L'Affaire d'une nuit is a simple nondescript sort of film which is delightful in its own quiet way. A middle-aged frenchman meets a high-school buddy and his wife in a Paris café by chance one afternoon, and during the course of one evening, night, and morning manages to accomplish the seduction of the wife and the ruin of their marriage.

No, no, it isn't another of those intense psychological studies of the causes of marital failure. In fact it isn't a study at all, merely a straightforward, light-hearted tale, and therein lies its refreshing virtue.

After a drink at a sidewalk table the husband leaves for a typical Paris political demonstration with his buddies, and the Hero cavalierly offers to accompany Madame on her shopping, s.v.p.

Such a pretty, lonely, housewife must surely need an amant to relieve her boredom, he reasons, and offers his services to her in the classical manner; wine, and dinner with soft music leading to a hotel bedroom. But Madame has her morals so she compromises (herself) instead, on a blanket in a suburban wood. All very tastefully done however, (stipulating, of course, the amorality of adultery), no raw realism, or pseudo-frankness à

la nouvelle vague, just a slight blush or two and the scene shifts to the couple driving home to bourgeois marital bliss.

Oh yes, the next morning hubby leaves his wife for his home town. It seems she has been unfaithful once too often, and he never could understand marriage anyway. End of story.

M. M.

Modern Dance at l'Egrégore

Although modern dancing in Montreal does not enjoy the popularity and acclaim that it should, Jeanne Renaud and Frances Riopelle, co-directors of the Modern Dance Group of Montreal, are without a shadow of a doubt, two excellent exponents of this highly demanding and esthetic form of dance.

In a recent recital at L'Egrégore, they and their small company aptly demonstrated that modern dance could be and was an extremely effective and stimulating art. The most outstanding aspects of this well presented recital was the excellent quality of the dancers, the imaginative decor, and the extremely avant garde music.

The first number "Blanc sur Blanc", was unusual, in that the dancers were unaccompanied, moving continuously to the jangle of plastic disks suspended from their arms.

Jocely Renaud in "Musique", executed her dance with force and precision, her jerky movements matching perfectly to the dissonant tones of Earle Brown. In "Densité 21.5" the long ropes strung obliquely across the stage, and the striped costumes of dancer Nicole Vachon, accentuated the extended lines of movement. The syncopated motion and interwoven choreography of "Spheres" was most arresting.

But the climax of the evening appeared in the form of two simply dressed dancers, Vincent Warren of Les Grands Ballets and Jeanne Renaud, who brilliantly performed "Polarité", centering the majority of their movements on pieces of modernistic sculpture. The strength and emotion in their dancing made the finale selection an outstanding example of modern dancing at its esthetic best.

Sharon Sutherland



Stan Getz, one of the all-time giants of jazz; the young tenor saxophonist whose brilliant performance on the "Jazz Samba" album touched off the Bossa Nova in the U.S. and who has played a conspicuous role in every major development in contemporary jazz, is now at the Casa Loma (Upstairs) with his Quartet.

PANORAMA

Published every Friday by the McGill Daily at 690 Sherbrooke Street West. Panorama is a weekly review of entertainment in Montreal, incorporating both criticism and features.

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GS 64-3

CARNIVAL BEAUTIES



— Richard Lepie

From left to right: Clare, Jill, Rhoda, Diane, Pat.



— Richard Lepie

From left to right: Rhoda, Clare, Jill, Pat, Diane.

"Ladies and Gentlemen — the five McGill Winter Carnival Princesses." With these words at the Fashion Show on Monday two of the greatest weeks in five girls' lives began.

The five — Clare Cavanagh, Rhoda Fish, Jill Martin, Pat Trapnell, and Diane Turner were selected from over ninety candidates (a total which included a few males). Through a series of interviews the girls were eliminated down to thirty-eight, to eleven, and finally to five.

Their schedule is full and hectic. It began the day after their selection when they posed for portraits for the Annual and for posters. On Wednesday they began touring all the large lectures where they each told about a part of the Carnival. On Wednesday they also posed for pictures for Mayfair and for Robert Elias, who donated a complete wardrobe for each girl, and to round off the day they were interviewed by Radio McGill.

Thursday and today are no less hectic for the girls. They visit the lectures, have appearances scheduled on CBC, and an interview with CKGM.

Each girl received twenty-five dollars to help defray part of her expenses; the Queen will receive a \$100 scholarship. These are only some of the many prizes that each Princess will get. Aside from the complete wardrobe they will get a silver engraved bracelet. For

the entire two weeks they will be wined and dined.

Their second week will even be more hectic than the first. Their tour of appearances will continue but during this week the audience will be able to fire questions at the girls.

The first of these "inquisitions" will be on Tuesday. Sponsored by the Faculty of Engineering, this event has always been a highlight on the schedule of the Princesses. The questions that the nominees are asked usually do tribute to those firing the questions — the Engineers.

The next day the Princesses are put on trial by the Faculty of Law. Whether they are put on trial for losing their chasity, as last year, or whatever they are charged with this year, the event promises to be amusing for all.

On Monday and Tuesday the girls will continue to be wined and dined — by all the men's residences. They will have to defend themselves before doctors and dentists, a group of students that can ask some very intimate questions.

Wednesday, February 19, will be the day when the girls have their fates determined. On this day the entire campus will vote for the 1964 McGill Winter Carnival Queen.

And finally, at approximately 9:30 pm on Thursday evening, in Molson Stadium, one of the girls will hear her name called out, and for her a wonderful and exciting year will only have begun.

PEACE

— in our time?

"In Your Opinion — leaders' and voters' attitudes on defence and disarmament" by John Paul and Jerome Laulicht; published by the Canadian Peace Research Institute. Vol. 1, 140 pages \$2.95.

This public opinion study carried out by the Canadian Peace Research Institute slightly over a year ago provides some valuable and interesting insights regarding the effects of the cold war and nuclear arms race upon the attitudes of Canadians on international affairs.

Written by two qualified social scientists, "In Your Opinion" is a systematic survey concerning the views of the Canadian public and political, labour, and business elites on such questions as Communism and the Cold War, the United Nations, expectations about nuclear war, disarmament, personal responsibility, etc. A comparison of adult with teenage samples is also offered.

This work, being volume I of a projected two-volume study, is the first major production of the recently established CPRI, an institution dedicated to studying the causes of war with a view toward finding possible peaceful alternatives to global annihilation. The second volume intends

by

Stanley Gray

to analyze the data presented in volume one and offer significant conclusions from the opinion survey.

One glaring fact emerging from the book is the very low information level of most Canadians on international affairs. For example, in one question, only 35% knew that only Bulgaria, and not Austria, Thailand, or Egypt had Communist governments. A mere 6% could estimate or guess the correct answer to the question asking the size of the UN budget, and 2/5 of the Canadian voters were aware that Canada possesses such major armaments as missiles without (at that time) nuclear warheads.

On the question of nuclear war, 38% thought that an atomic war was likely in the absence of a disarmament agreement, 17% thought "maybe", while 39% unlikely. (6% didn't know.)

On the issue of personal responsibility about questions of peace and war, the survey revealed that "while about half the public can be described as apathetic and lacking a feeling of personal responsibility, this feeling is by no means universal." (p. 38) A substantial minority of the public felt that it was their duty to do whatever they can. More hopeful was the fact that a higher proportion of teenagers than adults felt this way. (41% vs 34%)

The study also had some interesting things to say about what Canadians feel should be done by the government in the cold war. For example, 47% disagree with the position that "the West should take all steps to defeat Communism even if it means risking nuclear war." 42% agreed, while 11% abstained. This is to be contrasted with an overwhelming percentage (81-88%) of political, business, and labour leaders who disagreed, while 57% of the teenagers dissented as well.

Another revealing finding was that 57% of Canadians, and from 81-92% of the elite groups, be-

lieve that if more countries get atomic weapons, the danger of an atomic war will greatly increase. 50% thought that the government was doing everything it could do to prevent a war, 44% thought it should do more.

Canadians generally, it was shown, do not think that disarmament would bring irreparable economic damage, would support measures designed to support the U.N., and think that the money saved from the resultant cutting of the defence budget should be allocated to health services, education, and lowering taxes. 31% supported increased economic aid to underdeveloped nations.

Quite clearly, the CPRI survey has provided us with valuable insight into the thinking of Canadians on the cold war issues. Having said this, however, I think that there are several criticisms that ought to be levelled at the CPRI in connection with this book.

The CPRI was inaugurated two or three years with great fanfare, promising to launch a comprehensive and systematic study of the causes of war and the conditions of peace. Yet its first production, the result of a great deal of money and energy, turns out to be a public opinion poll of Canadian views on peace and war. This, to say the least, is pretty disappointing.

The authors attempt to explain the importance in constructing peaceful alternatives of their work by referring to the highly dubious and rather meaningless statement that "Since wars begin in the minds of men, it is in the minds of men that the defences of peace must be constructed."

They go on to say that such information on public opinion can be of use to politicians (one asks for what purpose), and that so little work in this field has been done in Canada. While not denying that accurate data on Canadian views on defence and international issues may be of some use, I fail to see its relative importance in the broader task, accepted by the CPRI, of scientifically analyzing the roots of international armed conflicts. As they themselves admit, quite a bit of this type of public opinion research has been done in the USA. Surely, the time and money and effort of the CPRI would have been better spent carefully studying such significant questions as political integration on an international level, the possible economic roots of world conflict, belief systems and war, the perplexing questions pertaining to disarmament safeguards, etc., instead of devoting so much energy to analyzing the opinions of 18 million people in a middle power state like Canada. Considering all the advanced systematic study and research currently being undertaken in academic centres on such important topics as international systems theory, comparative foreign policy analysis, game theory, communications theory, and international political integration, it is a pity that the Peace Research Institute chooses to issue its first major book on Canadian "Leaders and voters attitudes on defence and disarmament."

Morning

The time of hollyhocks,
three great columns of cloud, rising
out of mountain mist, tossing,
rolling over to dream the last dream
of morning,
scalloped capitals,
arch up to vault the sky.

A bird sails the wind and
a huge black shadow glides across the buildings.

Nuns, embalmed in traffic hum,
stroll in sheltered courtyard,
hidden to all but those wind-high in skyscrapers
who watch hushed footsteps
and heavy black cloth,
among the sun-washed stones
and the surf of moving poplars.

— Rosemary Goode

Proposed Amendments

The following motions will be presented as amendments to the Students' Society Constitution at an Open Meeting to be held on Friday, February 28, 1964 in the Union Ballroom.

Proposed by the Constitution Revision Committee:
"Delete articles X, XI, XII, XIII, in the present constitution, and replace them by the following articles:

ARTICLE X — Meetings of the Students' Society:

- (1) A Regular Meeting shall be called by the President on three weeks' notice at least once in each term to conduct any business of the Students' Society.
- (2) An Emergency Meeting may be called on three days' notice by the President.
- (3) A Special Meeting shall be called by the President at the written request of three hundred (300) members of the Students' Society on three days' notice given in the McGill Daily. Initial motions to be presented at a Special Meeting shall be recorded by the President in the McGill Daily, at the same time as such notice of the Special Meeting is published.
- (4) At each one of the above meetings three hundred (300) members shall constitute a quorum for the transaction of business.
- (5) Order of Business:
 - (a) Reading of Minutes
 - (b) Business arising out of Minutes
 - (c) Communications
 - (d) Business of Executive
 - (e) Reports of Committees
 - (f) New Business
 - (g) Notice of Motion
- (6) Procedural Authority:
The authority on procedure at meetings of the Students' Society shall be Cushing's Manual of Parliamentary Practice.

ARTICLE XI — Referendum:

A referendum may be held in the following circumstances and under the following conditions:

- (1) A meeting of the Students' Society must first have been called to consider the specific question to be covered by the referendum.
- (2) If a quorum is not present, as indicated in Article X, (4) an Unofficial Meeting must be held to discuss the question.
- (3) The Students' Executive Council may, at its discretion, hold a referendum on any or all of the questions which were discussed at the Official or Unofficial Meeting of the Society.
- (5) For the referendum to be of any effect whatsoever, at least twenty per cent of the members of the Students' Society must vote.
- (5) A decision taken by a simple majority of the referendum shall be as binding as a decision of a Students' Society Meeting.
- (6) The referendum shall be conducted by the Students' Executive Council under the direct jurisdiction of its Chief Returning Officer.

ARTICLE XII — Amendments:

- (1) This Constitution may be amended only by an affirmative vote of two-thirds of a referendum of the Students' Society.
- (2) A proposal amendment shall be put to a referendum only if a minimum of 150 members have so voted at an Official or Unofficial Meeting of the Students' Society.
- (3) The proposed amendment shall be published in the McGill Daily at least two weeks prior to such a meeting.
- (4) Alternate amendments shall be published in the McGill Daily at least one week prior to such a meeting. An alternate amendment shall apply only to the same section or sections of the Article affected by the amendment proposed in the preceding week.
- (5) These amendments will not become effective until approved by the University."

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Swimmers take CASA all-stars by 60-35 score in tough contest

In last night's action at the Currie Pool, the Redmen swimmers won a close decision over the CASA All-Stars of the Quebec Section by a 60-35 margin. This gives them an 8-1 record for the season.

The McGill victory is their first in the Crabtree Meet since 1954, and establishes the Redmen as the top team in the province. It also represents the fulfillment of one of their aims at the beginning of the season.

After the meet, Coach Bob Gauld said, "I am extremely gratified at the general improvement of the team, and team spirit has never been higher." Reaction from the Redmen ranged from "Fantastic!" to "We won, we won."

Best times

The Redmen only lost 3 of the

11 events and many members of the team turned in their best times. The 400-yard medley relay team (Peers, Tamilla, Cameron and Kung) captured first by a small margin over the CASA; McGill also won the 400-yard freestyle relay in convincing fashion. Andy Heap picked up 2 firsts for the Redmen in the 200-yard and 500-yard freestyle. Bill Peers once again placed first in the 200-yard backstroke and in the 200-yard individual medley. Ross McMahon finished a strong second in the backstroke.

In the diving, Roy Gravel won with 196.0 points to remain unde-

feated in collegiate competition this year.

Glenn Ruiter was first in the 50-yard freestyle as Bob Mullins finished a close second. The breaststroke segment of the team has definitely improved since the beginning of the season with Fred Heese turning in his best time of 2:41:3.

CMR

Tomorrow, the Redmen journey to Collège Militaire Royal for the annual CMR Invitational Meet. Besides McGill, the other schools entered are Laval, Montreal, Sir George Williams, University of New Brunswick and CMR.

The Redmen are the current holders of the CMR Trophy, having ended three years of UNB domination when they earned a one-point victory over the Beavers last year. The Redmen are definite favourites in tomorrow's encounter since they have handed all these teams convincing defeats in recent meets.

Badminton, squash in Intercollegiate meet at Western today

by LAWRENCE HAIMOVITCH

Months of diligent practice and preparation will be put to the supreme test as the squash and badminton teams play in Western today and tomorrow in the Intercollegiate showdown. Spirits are extremely high as Coach Cutts has taken his boys through a rugged training program and he hopes the boys will reach their peak at Western.

The squash team will again be led by "Mr. Golden Arm", the incomparable Ross Adair. The former Trinity College School product has been a member of the squad for three years in a row and last year as captain he was instrumental in guiding the Red and White to a squash triumph. However, Ross is not the only competent member of this squad. Veteran Mel Blincow from Trinity College School is another solid performer who has been excelling in practices lately. Seasoned campaigners Bruce Denny-Brown and Rick Hart fill the third and fourth posts while newcomer John Stikeman earned a place on the team on the basis of his fine showings in practice.

Team to beat

The coach is hopeful of a badminton triumph although the team will face much tougher competition in the challenge of Windsor, McMaster, U of T, Western, and the winners for the past two years, Queen's. Led by two of the best in the Intercollegiate ranks in Denny McDermott and Charley Pablow, Queen's will once again be the team to beat.

Despite the loss of captain Kim Singhal through ineligibility, McGill's chances are nevertheless excellent. Assuming Singhal's role as Captain is veteran Patrick So and he should prove a capable replacement. Backing up So are Chan Sin Lam, Jim McCauley, and newcomer J.V. Kumar. At Western, they will face a vigorous test of stamina and skill by playing five matches Friday and five on Saturday. A victory at Western in badminton would be the true test of a champion and Coach Cutts feels he has the material and the boys have the desire to win.

Come and get it



The famed Toilet Bowl will once again be the object of masculine frenzy and strife, as the Daily and the hapless S.E.C. meet at 1 pm Thursday on the Lower Campus in the annual touch football contest. Ever since its inception, 4 years ago, the Bowl has remained with the Daily, and the Scribe confidently predicts yet another victory next week.

Redmen skiers dark horses as championships commence

The Redmen skiers take to the hills today and tomorrow as the Intercollegiate Ski Championships are being held at St. Sauveur, Morin Heights, and St. Marguerite. Five teams will be taking part in four events, as McGill, Laval, last winners, U of T, U of M, and McMaster compete in the giant slalom, cross-country, slalom, and jumping.

Tony Blair, a stickout on former teams and now the new Coach, fancies the strong Redmen squad as the dark horses. "We have a couple of excellent European fellows skiing for us. Some of these fellows aren't rated here simply because they haven't raced in Canada. But they'll be heard of by Saturday evening."

The skiers will be contending for both team and individual titles. The winning team picks up the University of Montreal Trophy, and the individual leader in the four events obtain the Paul Allen "Skimeister" award. Blair, who won the latter three times himself, feels that newcomer Kristian Kristiansen from Norway is McGill's best chance for it this year.

The meet starts this morning with the giant slalom event. Peter Howlett and Hans Joachim Maitre, another newcomer from Germany, will be the most favoured McGillians in this category.

In the afternoon, the cross-country will be held over the Viking trail at Morin Heights. The race will run about 10 kilometers in two loops, and the leading Redman will be Brian Powell, a returning post-grad with considerable experience and success. In addition, Rolf Mamen and Ragn Okkenhaug from Norway will enter the event.

Saturday will see the slalom on the Gold Trail near the Nordic Hill, with a 400-foot vertical descent. Howlett and Maitre will be called upon to carry the ball again in this category.

The final event of the meet will be the jumping, which will take place at the 30 meter jump at Chalet Cochand. Norwegians



TONY BLAIR

Okkenhaug and Kristiansen will star here in what is probably the most exciting part of the whole competition.

Tom Thompson of McGill will be in charge of the meet, while Ernie McCulloch of Mt. Tremblant will also help out. Murray Yendal, Peter Reid, Bob Richardson, and Yves Charbonneau will look after the individual categories.

Applications are now being accepted for the following positions at the

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OQAA action

Redmen at Laval

The Redmen journey to the city of Bonhomme Carnival tomorrow morning for a game with the Laval Rouge et Or at 8 pm. With no hope of copping the championship this season, the Redshirts will be out to play the role of spoilers for the high-flying Frenchmen.

Laval is currently tied for third place with the University of Montreal Carabins, three points behind League-leading Toronto. In the last meeting between the Redmen and Laval, the former came out on the wrong end of the stick by an 8-2 count.

On Wednesday night the McMaster Marlins moved into sole possession of second place, one point back of the Blues, by defeating Waterloo 6-2 as Bob Apps increased his lead in the League scoring race with a three-point performance. Waterloo's goaltender, Mike Durnan, will be gunning for the century mark in the goals-against department in his last game of the schedule tonight against U of M. His record now stands at 94 in eleven games.

In the other OQAA game this evening, McMaster plays Toronto in a battle for first place. Besides the McGill game tomorrow evening, U of M faces Queen's in

Kingston. The Carabins must win to keep their hopes alive.

The Redmen have three remaining games — tomorrow night, next Wednesday night against U of M at Paul Sauvé Arena and the Carnival game on Thursday with the same Carabins for the Birks Trophy.

Leon Abbott, injured in Wednesday's win over Queen's, will return to action against the Rouge et Or. Skip Kerner, fresh from a four-goal scoring spree will also play although besieged by hordes of beautiful women. However girls, "sizzling" Skip already has a date for Carnival (eh Fran?).

OQAA Standings

	P	W	L	T	F	A	Pts
Toronto	9	6	1	2	41	18	14
McMaster	10	6	3	1	47	39	13
Laval	8	5	2	1	48	22	11
Montreal	8	5	1	1	34	35	11
McGill	10	3	4	3	43	34	9
Queen's	8	2	6	0	35	47	4
Waterloo	11	1	10	0	41	94	2

Redmen encounter McMaster cagers

The Redmen basketballers meet the last of their six OQAA opponents this Saturday night in the Currie Gym at 8 pm. McMaster is the only team they have not yet had to face, and thus represents the team's last fading hope of finding a squad they can handle.

Only three games remain and as one of these is an away game with the University of Windsor Lancers, the top team in Canada, who easily dominated McGill last Saturday, the Redmen will have to solve McMaster in the two games with them if they are to obtain a win this year.

The closest the Redmen have come to victory was here two weeks ago against U of T Blues, who were also winless and sharing the cellar with McGill. Even so they were able to take the Redmen by a close 57-45 margin.

Redmen hopes rest as usual on their big men. Bruce Randall played a fine game against the Lancers, being the contest's top scorer with 23 points. Dave Gilman has also been playing steadily, while George Lengvari and Bob Mingie have also had their good nights. In the backcourt Gerry Kelly has been leading the way, with Randy Clarke and Stan Fogel helping out.

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S P R I C E H E L D O N C O L U M N S

Scribblings from the Scribe

The Scribe's boys, the Commencemen, fought back from a 2-0 deficit, to deadlock a powerful Intramural All-Star squad from Sir George yesterday 2-2. Before accounting the details of the tilt, I must commend the two visiting players that handled the chores of the refereeing as the ones from McGill did not show. They were extremely fair in their task and did an excellent job.

Georgies lead

Before a record crowd of 2000, the Georgians blitzed the Scribe's boys in their own zone for the first few minutes. The strenuous forechecking of the visitors finally paid off on Demers poke in off a pass from Tanguay. Legatte stole the puck from a Commerce defenseman and rifled it past a startled Commerce to make the score 2-0 in favour of the Georgies.

The Commencemen had several fine chances to score but were erratic in their shooting. Dave Rattee broke in alone on Engels but fired the disc into his pads. Between periods the Coach, namely the Scribe, blasted his charges for the lacklustre play and threatened to don the skates himself. Bones hissed; Fisher cried; Jenkins flexed his muscles; when the second half commenced, the Commencemen leapt on the ice to massacre their opponents.

Terror

Led by Junkie, Sappy and Curly, they hurled terror into their opponents. From a goalmouth scramble, a Georgie knocked the puck into his own net and as Goldilocks was the last to touch the puck from Commerce, he received credit for the counter.

Sappy, a standout in the second half, bellowed words of encouragement to his cohorts with three minutes remaining in the game. The Dragster accompanied by a Rattee brother, broke in on the Georgies net with Sappy trailing (as usual) the play. From another goalmouth scramble, Big Bad Sopp barreled in the tying marker. Time ran out with the score at 2-2.

Three stars

The three stars of the game as picked by the Sandy Crystal Ball were Brian P. Sopp of McGill, Legatte of Sir George and Gouldie Lambert of McGill. So successful was this game between the two universities that arrangements are being made for another game in the very near future. The Scribe's first venture with his Champs certainly proves that more of this intra-university competition is needed by far at the Intramural level...

WRESTLING

The wrestlers head off on their annual excursion to New York this weekend to take on the Paul Smith Academy.

Council...

(Continued from page 4) thereby stripping him of his indispensable authority and power. We may finally conclude that, although the S.E.C. is admirably organized as a legislative body, as a Board of Directors it leaves much to be desired, and as an Executive Committee, the S.E.C. has its greatest weakness.

Advertisement

McGill Graduate Seeks Witness To Accident

Mr. S.L. Kursner, Q.C., a graduate of Arts '26, was injured when struck by a delivery truck while crossing the intersection of Sherbrooke and University Streets on October 24, 1963 at about 9:30 am. He would be very grateful if the girl student who aided him at that time and any other student who witnessed the accident would communicate with him immediately at 731-3882 during the day or HU. 9-1576 in the evening. Information will be held in strict confidence.

S. E. C.

Activities Application Program

A.I.E.S.E.C.

Annual

Athletics Managers

Blood Drive

Campus Chest

Convocation Activities (1964)

C.U.S. (formerly N.F.C.U.S.)

Debating Union

FORGE

Freshman Reception

M.C.S.A.

(McGill Conference on Student Affairs)

M.C.W.A.

(McGill Conference on World Affairs)

McGill Daily

Radio McGill

SCOPE

Treasure Van

McGill Union

University Model U.N.

Winter Carnival

W.U.S.C.

(World University Service, Canadian)

Applications are hereby invited from members of the Students' Society who are interested in working on any of the activities listed above during the next academic session.

Your application, if filed now, will assist the chairmen of these activities to organize their programs during the summer months. Forms are available at the Union Box Office.

D. A. CAULFIELD

Director of Activities Applications